

Concerto B \flat Major

Alto or Tenor Trombone & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Georg Philipp Telemann

EMR 17015

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef} + \text{bass clef}$ Alto

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Trombone Classics 2

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

Introduction, Thema and Variations Op. 102

Johann Nepomuk Hummel
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|---|----------------------|-------|
| 1 | Introduction | 3'21 |
| 2 | Thema and Variations | 11'28 |

Sonate C Major

Joseph Bodin Boismortier
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|---|---------------|------|
| 3 | Largo | 3'00 |
| 4 | Allemanda | 1'58 |
| 5 | Largo | 2'09 |
| 6 | Giga staccato | 1'57 |

- | | | |
|---|---|------|
| 7 | Padouana
Johann Schein
<i>Barock Trombone Quartet
(Arr.: Slokar Quartet)</i> | 2'43 |
|---|---|------|

Concerto B^b Major

Georg Philipp Telemann
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|----|---|------|
| 8 | Vivace | 2'23 |
| 9 | Adagio | 3'15 |
| 10 | Allegro | 2'39 |
| 11 | Fantasia
Johann Ludwig Krebs
<i>Alto Trombone and Organ (Arr.: Hannes Meyer)</i> | 5'40 |

Concertino

Leopold Mozart
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|----|--|------|
| 12 | Allegro | 6'03 |
| 13 | Adagio | 3'35 |
| 14 | Menuetto | 3'43 |
| 15 | Canzon
Samuel Scheidt
<i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i> | 3'02 |

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CONCERTO B-DUR

für Posaune und Orgel/Klavier

Georg Philipp Telemann
(1681–1767)

Bearb: Branimir Slokar
Continuo: Urs Flück

Vivace

I

Posaune

Orgel/
Klavier

(Ped.)

4

7

10

13

Musical score for measures 13-15. The system consists of three staves: a vocal line at the top and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 13 features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 14 shows a piano (*p*) dynamic in the piano accompaniment. Measure 15 returns to a forte (*f*) dynamic. The piano accompaniment includes chords and moving lines in both hands.

16

Musical score for measures 16-18. The system consists of three staves: a vocal line at the top and a piano accompaniment with a grand staff. The key signature and time signature remain the same. Measure 16 features a mezzo-forte (*mf*) dynamic in the vocal line and a piano (*p*) dynamic in the piano accompaniment. Measures 17 and 18 continue with the piano accompaniment, showing a steady rhythmic pattern.

19

Musical score for measures 19-21. The system consists of three staves: a vocal line at the top and a piano accompaniment with a grand staff. The key signature and time signature remain the same. Measure 19 features a forte (*f*) dynamic in the piano accompaniment and a trill (*tr*) in the vocal line. Measures 20 and 21 continue with the piano accompaniment, showing a steady rhythmic pattern.

22

Musical score for measures 22-24. The system consists of three staves: a vocal line at the top and a piano accompaniment with a grand staff. The key signature and time signature remain the same. Measure 22 features a piano (*p*) dynamic in the piano accompaniment. Measures 23 and 24 continue with the piano accompaniment, showing a steady rhythmic pattern.

Adagio

Musical score for measures 49-52. The piece is in 12/8 time with a key signature of two flats. The tempo is Adagio. The score consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a rest and a dynamic marking of *p* (piano) at the start of measure 50. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand.

Musical score for measures 53-55. The score continues with the same instrumentation. Measure 53 is marked with the number 53. A fermata is placed over the final note of measure 55 in the top staff. The piano accompaniment continues with intricate rhythmic patterns.

Musical score for measures 56-58. Measure 56 is marked with the number 56. A fermata is placed over the final note of measure 58 in the top staff. The piano accompaniment maintains its complex texture.

Musical score for measures 59-61. Measure 59 is marked with the number 59. A dynamic marking of *p* (piano) is present in the top staff. A fermata is placed over the final note of measure 61 in the top staff. The piano accompaniment concludes with a final chord.

Allegro

Musical score for measures 65-78. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with some trills, while the left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the first measure. A pedaling instruction '(Ped. ad lib.)' is written below the first measure. A trill is marked in the fifth measure.

79

Musical score for measures 79-84. The piece continues in the same 3/4 time and key signature. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues with a steady accompaniment of chords.

85

Musical score for measures 85-90. The right hand has a melodic line with a triplet of eighth notes in measure 85, marked with a dynamic of *f*. A trill is marked in measure 89. The left hand accompaniment includes a dynamic marking of *p* (piano) in measure 88.

91

Musical score for measures 91-96. The right hand begins with a melodic phrase marked with a dynamic of *p*. The left hand accompaniment features a dynamic marking of *f* in measure 91 and *p* in measure 95.

97

Musical score for measures 97-102. The system includes a vocal line and a piano accompaniment. The vocal line starts with a series of eighth notes and rests, ending with a phrase marked *f*. The piano accompaniment features a bass line with eighth notes and chords, and a treble line with chords and eighth notes, also marked *f*.

103

Musical score for measures 103-108. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and rests, followed by a phrase marked *p*. The piano accompaniment has a bass line with chords and eighth notes, and a treble line with chords and eighth notes.

109

Musical score for measures 109-114. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes marked *p*, followed by a phrase marked *f*. The piano accompaniment features a bass line with eighth notes and chords, and a treble line with chords and eighth notes, marked *f*.

115

Musical score for measures 115-119. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a phrase marked *f*. The piano accompaniment features a bass line with eighth notes and chords, and a treble line with chords and eighth notes, marked *f*.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
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EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
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EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
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EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 2014	HAWLIN, Jan	Sonate
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EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
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EMR 2118L	JAMES, Ifor	Trinity Rag
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EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2360	NAULAIS, Jérôme	Tentacion
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